November 2026 at Lincoln Theater

Celebrating 150 Years!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 **1 PM** The Weight (R)	**2**	**3**	**4** **1 PM** The Weight (R) **7 PM** The Weight (R)	**5** **1 PM** The Weight (R) **7 PM** Meet Me in St. Louis (1944)	**6** **1 PM** Meet Me in St. Louis (1944) **7 PM** The History of Concrete (NR)	**7** **All Day** Early Bird: Gift Cards 10% off **1 PM** The History of Concrete (NR) **7 PM** The History of Concrete (NR)
8 **1 PM Free** Gremlins (1984; PG)	**9**	**10**	**11** **1 PM** The History of Concrete (NR) **7 PM** The History of Concrete (NR)	**12** **1 PM** The History of Concrete (NR) **7 PM** EOS: James McNeill Whistler (NR)	**13** **1 PM** EOS: James McNeill Whistler (NR) **7 PM** A Talent for Murder (R)	**14** **1 PM** A Talent for Murder (R) **7 PM** A Talent for Murder (R)
15 **1 PM** A Talent for Murder (R)	**16**	**17**	**18** **1 PM** A Talent for Murder (R) **7 PM** A Talent for Murder (R)	**19** **1 PM** A Talent for Murder (R) **7 PM Free** The Work in Progress (NR)	**20** **7 PM** Naza (NR)	**21** **7 PM** LIVE ON STAGE Heat Wave: The Linda Ronstadt Experience
22 **1 PM** Naza (NR)	**23**	**24**	**25** **CLOSED**	**26** **CLOSED**	**27** **6:30 PM** You Can See Everything (R)	**28** **11 AM** Villages of Light: Santa & The Muppet Christmas Carol (G) **6:30 PM** You Can See Everything (R)
29 **1 PM** You Can See Everything (R)	**30**					

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The Weight (R; 1 hour, 55 minutes)

In Oregon in 1933, Samuel Murphy is torn from his daughter and sent to a brutal work camp. Tempted with early release, he smuggles gold through deadly wilderness, but betrayal festers within the crew, and Murphy questions how far he'll go to see his child again. Final showtimes Sun Nov 1 at 1 PM, Wed Nov 4 at 1 PM and 7 PM, and Thu Nov 5 at 1 PM. Presented in partnership with Maine State Credit Union.

Meet Me in St. Louis (1944; 1 hour, 53 minutes)

The second film in the Classic Film Club – Fabulous 40s. A classic MGM romantic musical comedy that focuses on four sisters and their education in the ways of the world, which includes, but isn't limited to, learning about life and love, courtesy of the prototypical boy next door. Film intro and post screening Q&A from host, Jeannie MacDonald. Playing Thu Nov 5 at 7 PM and Fri Nov 6 at 1 PM. Regular film prices & Free for Classic Film Club Members. The Classic Film Club is generously sponsored by Drum & Drum Real Estate.

The History of Concrete (NR; 1 hour, 41 minutes)

NYC documentarian John Wilson sets out to make the definitive film about concrete. Inspired by a Hallmark screenwriting workshop, he applies the formula to his seemingly mundane subject. But his foundation soon crumbles as he struggles to balance artistic freedom with industry expectations. Playing Fri Nov 6 at 7 PM, Sat Nov 7 at 1 PM and 7 PM, Wed Nov 11 at 1 PM and 7 PM and Thu Nov 12 at 1 PM. Presented in partnership with Legacy Properties Sotheby's International Realty.

Lincoln Theater Early Bird Sale

Give the gift of Lincoln Theater with the perfect stocking stuffer. Gift Cards will be available at 10% off - ALL DAY – both online and in person (during regular business hours only). Gift cards can be used for ticket purchases made online and at our in-person box office, as well as for concessions purchases. The Early Bird sale is Sat Nov 7 – All Day.

Free - Gremlins (1984; PG; 1 hour, 46 minutes)

A gadget salesman is looking for a special gift for his son and finds one at a store in Chinatown. The shopkeeper is reluctant to sell him the "mogwai" but sells it to him with the warning to never expose him to bright light, water, or to feed him after midnight. All of this happens and the result is a gang of gremlins that decide to tear up the town on Christmas Eve. Free Event Sun Nov 8 at 1 PM. Free Family Films are generously sponsored by Bath Savings Institute.

Unless otherwise noted, admission is general seating and concessions are available. Wednesday matinee screenings are played with Open Captions (OC) when available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office at LincolnTheater.org. Movie tickets are $10 Adult, $7 LT Member and Youth (18 and under). Special event ticket prices vary. The theater office is open Tue from 9 AM to noon or by appointment. Messages may be left at 563-3424. Please email info@lincolntheater.org for additional information or to receive our eblasts.

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Exhibition on Screen: James McNeill Whistler (NR; 1 hour, 30 minutes)
Discover the life and work of James McNeill Whistler, the bold, witty artist who challenged Victorian conventions and championed "art for art's sake." Featuring masterpieces including Whistler's Mother, this film explores his innovative approach to art and music. Experience Tate Britain's major retrospective and discover Whistler's lasting influence on art history. Playing Thu Nov 12 at 7 PM and Fri Nov 13 at 1 PM. Tickets: $15 Adult, $13 LT Member, and $5 Youth.

A Talent for Murder (R; 1 hour, 46 minutes)
This smoldering chamber thriller from Anton Corbijn (Control) stars Academy Award winner Helen Mirren and Alden Ehrenreich (Weapons) as opponents in a strange confrontation between a youthful literary agent and The Talented Mr. Ripley author Patricia Highsmith. Playing Fri Nov 13 at 7 PM, Sat Nov 14 at 1 PM and 7 PM, Sun Nov 15 at 1 PM, Wed Nov 18 at 1 PM and 7 PM, and Thu Nov 19 at 1 PM. Presented in partnership with Mexicali Blues.

Free - The Work in Progress (NR; 1 hour, 46 minutes)
If you were invited to sit at a table with someone you've never met before and answer handwritten questions from a wooden box about the state of America, would you run the other way? The Work in Progress invites strangers from across generations and geographies to engage in candid discussions about America's ever-evolving democracy, identity, and definitions of community — and where the heck we go from here. Lincoln Theater is pleased to welcome special guest, Filmmaker Ian Cheney, for a post screening Q&A. Free event Thu Nov 19 at 7 PM.

Naza (NR; 1 hour, 20 minutes)
"One of the most important films of our time." Filmed at night from Tel Aviv rooftops, this investigative documentary examines the civilian casualties of Israel's military operations in Gaza and the systems behind targeted killings of Palestinians. Playing for two screenings only Fri Nov 20 at 7 PM and Sun Nov 22 at 1 PM.

HEAT WAVE: The Linda Ronstadt Experience – 150th Fundraising Concert
Support Lincoln Theater by enjoying live music! This tribute celebrates the diverse and legendary musical catalog of rock and pop icon, Linda Ronstadt. Featured professional vocalist, Kelly Caufield, leads a 7-piece rotating assembly of top Maine musicians. Featured songs include classic hits like Blue Bayou, When Will I Be Loved, You're No Good, and the Martha and the Vandellas cover Heat Wave. Live on-stage Sat Nov 21 at 7 PM. Ticket Prices range from $35 - $50 with reserved seating - purchasing in advance online is recommended.

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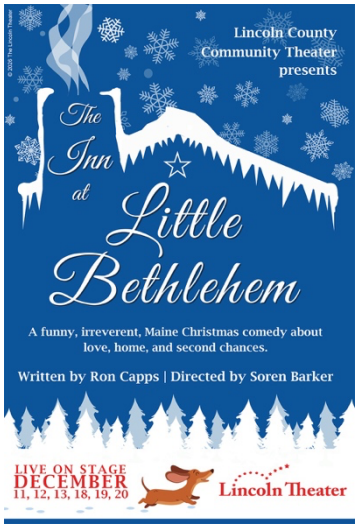
You Can See Everything (R; 2 hours, 54 minutes)
Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss. Playing Fri Nov 27 at 6:30 PM, Sat Nov 28 at 6:30 PM, Sun Nov 29 at 1 PM, Wed Dec 2 at 1 PM and 6:30 PM and Thu Dec 3 at 1 PM. Presented in partnership with Colby & Gale.

Free – Meet Santa & The Muppet Christmas Carol (G; 1992; 1 hour, 25 minutes)
Join Lincoln Theater and the Damariscotta Region Chamber of Commerce for this Villages of Light celebration! Meet Santa, enjoy cookies and cocoa, and enjoy a classic holiday film on the big screen. The Muppets put their spin on the tale of an elder, Christmas-hating miser who is visited by spirits who foretell his future and share secrets from his past and present, which helps change his view on life. Sat Nov 28. Santa arrives at 11 AM and the film will begin approx. at noon. Doors open at 10:30 AM.



LCCT presents: The Inn at Little Bethlehem
As of Nov 1, tickets are on sale for Lincoln County Community Theater's winter production - *The Inn at Little Bethlehem*, written by local playwright Ron Capps. The story takes place at a small inn in Maine on Christmas Eve as a nor'easter for the ages is blowing. The staff hunker down for a quiet night. But when the roads close, stranded travelers begin arriving: first, a very pregnant Mary and her husband Joseph; then, three wanderers who have traversed afar; finally, a beautiful stranger with a broken heart, a lot of luggage, and some baggage. A funny, irreverent Christmas comedy about love, home, second chances, and the alarming possibility that some Christmas clichés might actually be true. Directed by Soren Barker, and starring Carole Florman, Stephen Wallace, Tim Cunningham, Joe Lugosch, Frances Mercanti-Anthony, Cameron Kinney, Eliana Goldberg, Roosevelt Bishop, Emily Sue Barker and Isis Phoenix. Featuring the voices of Nick Azzaretti, Teralyn Reiter, Jennifer True, and Jay LeBeau. Performances: Fri Dec 11 at 7 PM, Sat Dec 12 at 7 PM, Sun Dec 13 at 2 PM, Fri Dec 18 at 7 PM, Sat Dec 19 at 7 PM, and Sun Dec 20 at 2 PM. Tickets: $20 Adult, $18 LT Member, and $5 Youth, are available in advance at LincolnTheater.org.

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