

# March 2026 at Lincoln Theater

## *Celebrating 150 Years!*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1</b> <b>1 PM Free</b> Labyrinth (PG, 1986)	<b>2</b>	<b>3</b>	<b>4</b> <b>2 PM</b> The Testament of Ann Lee (R)  <b>7 PM</b> The Testament of Ann Lee (R)	<b>5</b> <b>2 PM</b> The Testament of Ann Lee (R)  <b>7 PM</b> Born Yesterday (1950)	<b>6</b> <b>2 PM</b> Born Yesterday (1950)  <b>7 PM</b> A Private Life (R)	<b>7</b> <b>2 PM</b> A Private Life (R)  <b>7 PM</b> A Private Life (R)
<b>8</b> <b>2 PM</b> A Private Life (R)	<b>9</b>	<b>10</b>	<b>11</b> <b>2 PM</b> A Private Life (R)  <b>7 PM</b> A Private Life (R)	<b>12</b> <b>2 PM</b> A Private Life (R)  <b>6 PM</b> National Theatre Live: The Fifth Step (R)	<b>13</b> <b>2 PM</b> National Theatre Live: The Fifth Step (R)  <b>7 PM</b> EPiC (PG-13)	<b>14</b> <b>2 PM</b> EPiC (PG-13)  <b>7 PM</b> EPiC (PG-13)
<b>15</b> <b>2 PM</b> EPiC (PG-13)	<b>16</b>	<b>17</b>	<b>18</b> <b>2 PM</b> EPiC (PG-13)  <b>7 PM</b> EPiC (PG-13)	<b>19</b> <b>2 PM</b> EPiC (PG-13)  <b>7 PM</b> Exhibition on Screen: Turner and Constable (NR)	<b>20</b> <b>2 PM</b> Exhibition on Screen: Turner and Constable (NR)  <b>7 PM</b> Sirat (R)	<b>21</b> <b>12 PM</b> MET Live in HD: Tristan Und Isolde  <b>7 PM</b> Sirat (R)
<b>22</b> <b>2 PM</b> Sirat (R)	<b>23</b> <b>7 PM Free</b> Raiders of the Lost Ark (PG, 1981)	<b>24</b>	<b>25</b> <b>2 PM</b> Sirat (R)  <b>7 PM</b> Sirat (R)	<b>26</b> <b>2 PM</b> Sirat (R)  <b>7 PM Free</b> Observer (NR)	<b>27</b> <b>2 PM</b> Wuthering Heights (R)  <b>7 PM</b> Wuthering Heights (R)	<b>28</b> <b>2 PM</b> Wuthering Heights (R)  <b>7 PM</b> Wuthering Heights (R)
<b>29</b> <b>2 PM</b> Silent Film Series: The Phantom of the Opera with LIVE PIANO	<b>30</b>	<b>31</b>				

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### **Testament of Ann Lee (R; 2 hours, 17 minutes)**

From award-winning writer-director Mona Fastvold (*The Brutalist*) comes the extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. Amanda Seyfried stars as the Shaker's irrepressible leader, who preached gender and social equality and was revered by her followers. Playing Fri Feb 27 at 2 PM and 7 PM, Sat Feb 28 at 2 PM and 7 PM, Wed Mar 4 at 2 PM and 7 PM, and Thu Mar 5 at 2 PM. Presented in partnership with Aboca Beads.



### **FREE - Labyrinth (1986; PG; 1 hour, 41 minutes)**

When her little brother Toby disappears, Sarah must follow him into a fantastical world to rescue him from the Goblin King (David Bowie). Guarding his castle is the labyrinth itself, a twisted maze of deception, populated with outrageous characters and unknown dangers. To get through it in time to save Toby, Sarah befriends the Goblins, in hopes that their loyalty isn't just another illusion in a place where nothing is as it seems. Playing Sun Mar 1 at 1 PM. Sponsored by Bath Savings Bank.



### **Born Yesterday (1950; 1 hour, 43 minutes)**

The fifth film in season 9 of Lincoln Theater's Classic Film Club. Brassy blonde moll Billie Dawn (Judy Holliday) hits Washington, D.C., with her unscrupulous millionaire sugar daddy, Harry Brock (Broderick Crawford), and his sleazy lawyer, Jim Devery (Howard St. John). Host Jeannie MacDonald will provide an intro to the film and a post screening Q & A. Playing Thu Mar 5 at 7 PM and Fri Mar 6 at 2 PM. Tickets: \$10 Adult, \$7 LT Member & Youth (18 and under), Free for Classic Film Club Members. Sponsored by Drum and Drum Real Estate.



### **A Private Life (R; 1 hour, 47 minutes - In French and English)**

When renowned psychiatrist Lilian Steiner (Jodie Foster) learns of the death of one of her patients, she is deeply troubled. Convinced that it was murder, she decides to investigate. Playing Fri Mar 6 at 7 PM, Sat Mar 7 at 2 PM and 7 PM, Sun Mar 8 at 2 PM, Wed Mar 11 at 2 PM and 7 PM, and Thu Mar 12 at 2 PM. Presented in partnership with Maine Health- Lincoln Health School Based Health Centers.



### **National Theatre Live: The Fifth Step (R; 1 hour, 40 minutes)**

After years in the 12-step program of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend. Playing Thu Mar 12 at 6 PM and Fri Mar 13 at 2 PM (open captions). Tickets: \$15 Adult, \$13 LT Member, \$5 Youth (18 and under). Sponsored by First National Bank and First National Wealth Management.

Unless otherwise noted, admission is general seating and concessions are available. Wednesday matinee screenings are played with Open Captions (OC) when available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office at [LincolnTheater.org](http://LincolnTheater.org). Movie tickets are \$10 Adult, \$7 LT Member and Youth (18 and under). Special event ticket prices vary. The theater office is open Tue from 9 AM to noon or by appointment. Messages may be left at 563-3424. Please email [info@lincolnththeater.org](mailto:info@lincolnththeater.org) for additional information or to receive our eblasts.

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### **EPiC (PG-13; 1 hour, 36 minutes)**

Elvis sings and tells his story like never before in a new cinematic experience from visionary filmmaker Baz Luhrmann. A mix of a documentary and concert film made using unused footage from *Elvis: That's the Way It Is*, the film of Elvis' legendary 1970 Summer Festival in Las Vegas and his road concert film from two years later, *Elvis on Tour*, that were found during the production of 2022's *Elvis*. Playing Fri Mar 13 at 7 PM, Sat Mar 14 at 2 PM and 7 PM, Sun Mar 15 at 2 PM, Wed Mar 18 at 2 PM and 7 PM, and Thu Mar 19 at 2 PM. Presented in partnership with Supplies Unlimited.



### **Exhibition on Screen: Turner and Constable (NR; 1 hour, 30 minutes)**

Two of Britain's greatest painters were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Tate Britain is bringing these two greats together for a groundbreaking exhibition and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen. Playing Thu Mar 19 at 7 PM and Fri Mar 20 at 2 PM. Tickets: \$15 Adult, \$13 LT Member, \$5 Youth (18 and under).



### **Sirat (R; 1 hour, 55 minutes - In Spanish, French, English, and Arabic)**

A father and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar -- daughter and sister -- who vanished months ago at one of these parties. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits. Playing Fri Mar 20 at 7 PM, Sat Mar 21 at 7 PM, Sun Mar 22 at 2 PM, Wed Mar 25 at 2 PM and 7 PM, and Thu Mar 26 at 2 PM. Presented in partnership with Skidompha Library.



### **The Met Live in HD: Tristan und Isolde (5 hours, 12 minutes - 2 Intermissions)**

After years of anticipation, the electrifying Lise Davidsen tackles one of the ultimate roles for dramatic soprano: the Irish princess Isolde in Wagner's transcendent meditation on love and death. Heroic tenor Michael Spyres stars opposite Davidsen as the love-drunk Tristan. The momentous occasion also marks the advent of a new, Met-debut staging by Yuval Sharon—hailed by *The New York Times* as “the most visionary opera director of his generation,” as well as Music Director Yannick Nézet-Séguin's first time leading *Tristan und Isolde* at the Met. Sat Mar 21 at 12 PM (*please note early start time*). Tickets: \$25 Adult, \$23 LT Member, \$5 Youth (18 and under).

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### **Free - Raiders of the Lost Ark (1981; 1 hour, 55 minutes)**

Jesica Waller invites the community to join them for this free screening in celebration of Andy Dickens' 40th Birthday! Indiana Jones is hired by the U.S. Government to find the ark of the covenant, believed to still hold the Ten Commandments. Unfortunately, Hitler's agents are also after the ark. Free screening Mon Mar 23 at 7 PM. *This is a rental event.*



### **Free - Observer (NR; 1 hour, 35 minutes)**

Filmmaker Ian Cheney embarks on an experiment in which he brings a series of keen-eyed observers - scientists, artists, a hunter - to a range of locations around the world, often without telling them where they are going, and asks them simply to describe what they see. What unfolds is a deep exploration and celebration of the power of observation: what happens when you find new ways to sense and perceive the world around you? With customary whimsy and a small painted red square that Cheney brings on every journey, the film is an invitation to viewers to find beauty and meaning in even the most quotidian of locales. Free screening Thu Mar 26 at 7 PM.



### **Wuthering Heights (R; 2 hours, 16 minutes)**

Tragedy strikes when Heathcliff (Jacob Elordi) falls in love with Catherine Earnshaw (Margot Robbie), a woman from a wealthy family in 18<sup>th</sup>-century England. A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff & Catherine. Playing Fri Mar 27 at 2 PM & 7 PM, Sat Mar 28 at 2 PM & 7 PM, Wed Apr 1 at 2 PM & 7 PM and Thu Apr 2 at 2 PM. Presented in partnership with Macadamia.



### **The Phantom of the Opera (1925; 1 hour, 33 minutes)**

The second film in our series celebrating the Silent Film Era! Join live piano accompanist Doug Protsik for this special presentation. Aspiring young opera singer Christine Daaé discovers that she has a mysterious admirer intent on helping her become a lead performer. This masked presence is Erik, also known as the Phantom, a horribly disfigured recluse who lives underneath the Paris Opera House. When the Phantom takes Christine prisoner and demands her devotion and affection, her suitor, Vicomte Raoul de Chagny, sets out to rescue her. Playing Sun Mar 29 at 2 PM. Tickets: \$15 Adult, \$13 LT Member, and \$5 Youth (18 and under).

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