

May 2025 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 2 PM The Penguin Lessons (PG-13) 7 PM Free - From Ground Zero (NR)	2 2 PM Bob Trevino Likes It (PG-13) 7 PM Bob Trevino Likes It (PG-13)	3 2 PM Bob Trevino Likes It (PG-13) 7 PM Bob Trevino Likes It (PG-13)
4 12:30 PM Bob Trevino Likes It (PG-13) 5 PM Bob Trevino Likes It (PG-13)	5	6	7 2 PM Bob Trevino Likes It (PG-13) 7 PM EOS - Dawn of Impressionism	8 2 PM EOS - Dawn of Impressionism 7 PM North By Northwest (1959)	9 2 PM The Friend (R) 7 PM The Friend (R)	10 2 PM The Harvey Girls (1946) 7 PM The Friend (R)
11 2 PM The Friend (R)	12	13	14 2 PM The Friend (R) 7 PM The Friend (R)	15 2 PM The Friend (R) 7 PM Wild & Scenic Film Festival	16 2 PM Secret Mall Apartment (NR) 7 PM Secret Mall Apartment (NR)	17 1 PM Met: Salome (Strauss) 7 PM Secret Mall Apartment (NR)
18 12:30 PM Free - Detective Pikachu (PG) 5 PM Secret Mall Apartment (NR)	19	20	21 2 PM Secret Mall Apartment (NR) 7 PM Secret Mall Apartment (NR)	22 2 PM Secret Mall Apartment (NR) 7 PM Secret Mall Apartment (NR)	23 2 PM On Swift Horses (R) 7 PM On Swift Horses (R)	24 2 PM On Swift Horses (R) 7 PM On Swift Horses (R)
25 4 PM Adam Ezra Group - Bobby Whear Memorial Fish Ladder Fundraiser	26	27	28 1 PM On Swift Horses (R) 7 PM On Swift Horses (R)	29 2 PM On Swift Horses (R) 7 PM On Swift Horses (R)	30 2 PM The Wedding Banquet (R) 7 PM The Wedding Banquet (R)	31 11:45 AM Pre-Opera Talk 1 PM Met: Il Barbiere di Siviglia (Rossini) 7 PM The Wedding Banquet (R)

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for tickets visit www.LincolnTheater.org



The Penguin Lessons (PG-13; 1 hour, 50 minutes)

Based on a true story – Tom, a disillusioned Englishman (Steve Coogan) who went to work in a school in Argentina in 1976 expecting an easy ride, discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down. Final showtime Thu May 1 at 2 PM. Presented in Partnership with Art of Antiquing.



Free - From Ground Zero (NR; 1 hour, 52 minutes – In Arabic with English Subtitles)

Presented by the Maine Palestine Film Festival (MPFF). From Executive Producer Michael Moore and Palestine's Official Submission for the 2025 Academy Awards. A collection of revealing stories from 22 Palestinian filmmakers living through war, using a blend of animation, documentary, and fiction, to create a powerful testament to the steadfastness of the human spirit. Following the screening there will be a community conversation reflecting on the film. This is a free event that requires an RSVP. Playing Thu May 1 at 7 PM. *Rental events reflect the views and opinions of the renter and do not necessarily represent the views and opinions of the Lincoln Theater.*



Bob Trevino Likes It (PG-13; 1 hour, 45 minutes)

When lonely 20-something Lily Trevino accidentally befriends a stranger online who shares the same name as her own self-centered father, encouragement and support from this new Bob Trevino could change her life. Playing Friday May 2 at 2 PM and 7 PM, Saturday May 3 at 2 PM and 7 PM, Sunday May 4 at 12:30 PM and 5 PM, and Wednesday May 7 at 2 PM. Presented in partnership with Supplies Unlimited.



Exhibition on Screen: Dawn of Impressionism – Paris 1874 (1 hour, 30 minutes)

Impressionists - the most popular group in art history, but were scorned, penniless outsiders. 1874 was the year that changed everything: the first Impressionists, “hungry for independence,” broke the mould by holding their own exhibition outside official channels. Impressionism was born and the art world changed forever. Playing Wed May 7 at 7 PM and Thu May 8 at 2 PM. Tickets: \$15 Adult, \$13 LT Member, \$5 Youth (18 and under).



North By Northwest (1959; 2 hours, 16 minutes)

Lincoln Theater is pleased to be part of FULL SPEED AHEAD, a Statewide Festival of Train Movies and Events! Join us for a special screening of “North By Northwest” including an introduction by novelist and screenwriter Michael Koryta. Hitchcock’s masterfully constructed thriller centers on a suave but unsuspecting advertising executive (Cary Grant) mistaken for a government agent and pursued across the country by a sinister spy ring. Playing Thu May 8 at 7 PM – regular movie ticket prices.



The Friend (R; 2 hours, 3 minutes)

When a solitary writer (Naomi Watts) adopts and bonds with a Great Dane that belonged to her late friend and mentor (Bill Murray), she begins to come to terms with her past and her own creative inner life. Playing Fri May 9 at 2 PM and 7 PM, Sat May 10 at 7 PM, Sun May 11 at 2 PM, Wed May 14 at 2 PM and 7 PM, and Thu May 15 at 2 PM. Presented in partnership with Wanderwood Maine.

Unless otherwise noted, admission is general seating and concessions are available. Wednesday matinee screenings are played with Open Captions when available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office at LincolnTheater.org. Movie tickets are \$10 Adult, \$7 LT Member and Youth (18 and under). Special event ticket prices vary. The theater office is open Tue from 9 AM to noon or by appointment. Messages may be left at 563-3424. Please email info@lincolntheater.org for additional information or to receive our eblasts.

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The Harvey Girls (1946; 1 hour, 41 minutes)

Lincoln Theater is pleased to be part of FULL SPEED AHEAD – a Statewide Festival of Train Movies and Events. Join us for a special screening of “The Harvey Girls” including an introduction by Mark Griffin, film historian and biographer. On a train trip West to become a mail-order bride, Susan Bradley (Judy Garland) meets a cheery crew of young women traveling out to open a “Harvey House” restaurant at a remote whistle-stop. Playing Sat May 10 at 2 PM – regular movie ticket prices.



2025 Wild & Scenic Film Festival on Tour – Damariscotta

Hand-picked selection of films that focus on the beauty and awe of nature, wilderness, adventure, wildlife, and the people advocating for our planet all over the world. Playing Thu May 15 at 7 PM. Tickets: \$12 General Admission, \$7 Students and Youth under 16, Free for Coastal Rivers Members. *Rental events reflect the views and opinions of the renter and do not necessarily represent the views and opinions of the Lincoln Theater.*



Secret Mall Apartment (NR; 1 hour, 31 minutes)

In 2003, eight Rhode Islanders created a secret apartment inside Providence Place Mall that became an act of defiance against local gentrification, a boundary-pushing work of public/private art, and a 750 square foot space that sticks it to the man. Playing Fri May 16 at 2 PM and 7 PM, Sat May 17 at 7 PM, Sun May 18 at 5 PM, Wed May 21 at 2 PM and 7 PM, and Thu May 22 at 2 PM and 7 PM. Presented in partnership with Damariscotta River Grill.



The Met Live In HD: Salome (2 hours, 15 minutes - No intermission)

Director Yannick Nézet-Séguin takes the podium to conduct Strauss’s one-act tragedy. Leading the company’s first new production of the work in 20 years, Claus Guth, one of Europe’s leading opera directors, gives the biblical story a psychologically perceptive Victorian-era setting. Playing Sat May 17 at 1 PM. Tickets: \$25 Adult, \$23 LT Member, \$5 Youth (18 and under).



Free - Detective Pikachu (PG; 1 hour, 44 minutes)

Detective Harry Goodman goes missing, prompting his 21-year-old son, Tim, to find out what happened. Aiding in the investigation is Harry's former Pokémon partner, wise-cracking, adorable super-sleuth Detective Pikachu. Finding they are uniquely equipped to work together, as Tim is the only human who can talk with Pikachu, they join forces to unravel the tangled mystery. Sun May 18 at 12:30 PM. Generously sponsored by Bath Savings Bank.



On Swift Horses (R; 1 hour, 59 minutes)

Muriel and her husband Lee are beginning a bright new life which is upended by the arrival of Lee's brother, Julius, a wayward gambler with a secret past. Muriel embarks on a secret life, gambling on racehorses and exploring a love she never dreamed possible. Playing Fri May 23 at 2 PM and 7 PM, Sat May 24 at 2 PM and 7 PM, Wed May 28 at 1 PM (please note early start time) and 7 PM, and Thu May 29 at 2 PM and 7 PM. Presented in partnership with Lynch and Newman, LLC.

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Adam Ezra Group – Bobby Whear Memorial Fish Ladder Fundraiser

Lincoln Theater welcomes Adam Ezra Group, presented in memory of Bobby Whear by Damariscotta Mills Fish Ladder Restoration. Adam Ezra, an underground, Americana songwriter and his bandmates, seem to have popped out of nowhere, establishing a connection with their fans unlike any other, and are selling out theaters throughout the Northeast. Opening band, Miss Emily, the 2022 JUNO Nominee (Blues Album of the Year) and International Songwriting Competition winner, just added a third 'Female Artist of the Year' trophy to her collection at last year's Canadian Blues Awards in Toronto. Live on Stage, Sun May 25 at 4 PM - Doors open at 3:30 PM. Tickets: \$50 general admission. *Rental events reflect the views and opinions of the renter and do not necessarily represent the views and opinions of the Lincoln Theater.*



The Wedding Banquet (R; 1 hour, 43 minutes)

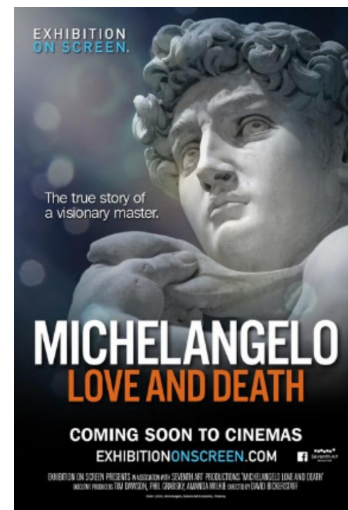
A gay man makes a deal with his lesbian friend: a green-card marriage for him, in exchange for in vitro fertilization treatments for her. Plans evolve as Min's grandmother surprises them with a Korean wedding banquet. Playing Fri May 30 at 2 PM and 7 PM, Sat May 31 at 7 PM, Sun June 1 at 2 PM, Wed June 4 at 2 PM and 7 PM, and Thu June 5 at 2 PM. Presented in partnership with Maine Health – Lincoln Health School based Health Centers.



The MET Live in HD: Il Barbiere Di Siviglia (3 hours, 33 minutes - 1 intermission) with Pre-Opera Talk by Dr. Morton Achter

The Metropolitan Opera's 2024–25 *Live in HD* season comes to a close with a live transmission of Rossini's effervescent comedy. Russian mezzo-soprano Aigul Akhmetshina headlines a winning ensemble as the feisty heroine, Rosina, alongside American tenor Jack Swanson, in his Met debut, as her secret beloved, Count Almaviva. Join Dr. Morton Achter for a Pre-Opera Talk beginning at 11:45 AM, and following the performance, there will be a brief post-opera discussion. Tickets: \$25 Adult, \$23 LT Member, \$5 Youth (18 and under).

COMING IN JUNE!



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