

# April 2025 at Lincoln Theater

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 2 PM I'm Still Here (PG-13) 7 PM I'm Still Here (PG-13)	3 2 PM I'm Still Here (PG-13) 7 PM Free - Talking Art in Maine - John Moore	4 2 PM Becoming Led Zeppelin (PG-13) 7 PM Becoming Led Zeppelin (PG-13)	5 2 PM Becoming Led Zeppelin (PG-13) 7 PM Becoming Led Zeppelin (PG-13)
6 12:30 PM Becoming Led Zeppelin (PG-13) 5 PM Free - A Devil in the Classroom (R)	7	8	9 2 PM Becoming Led Zeppelin (PG-13) 7 PM Becoming Led Zeppelin (PG-13)	10 1 PM Becoming Led Zeppelin (PG-13) 5 PM Y Arts: Guys & Dolls JR 7 PM Becoming Led Zeppelin (PG-13)	11 2 PM Black Bag (R) 5 PM Y Arts: Guys & Dolls JR 7 PM Black Bag (R)	12 2 PM Black Bag (R) 7 PM Black Bag (R)
13 2 PM Black Bag (R) 6 PM Silence of the Lambs (R) with talkback	14	15	16 2 PM Black Bag (R) 7 PM Black Bag (R)	17 2 PM Black Bag (R) 6:30 PM Mountainfilm on Tour (NR)	18 2 PM Bad Shabbos (NR) 7 PM Bad Shabbos (NR)	19 2 PM Bad Shabbos (NR) 7 PM Bad Shabbos (NR)
20 No Movie Today	21	22	23 2 PM Bad Shabbos (NR) 7 PM Bad Shabbos (NR)	24 2 PM Bad Shabbos (NR) 6 PM Free - PBS: Free for All: The Public Library (NR) with talkback	25 2 PM The Penguin Lessons (PG-13) 7 PM The Penguin Lessons (PG-13)	26 1 PM Met: Le Nozze di Figaro (Mozart) 7 PM The Penguin Lessons (PG-13)
27 12:30 PM Free – COASTS: Planet Earth III 5 PM The Penguin Lessons (PG-13)	28	29	30 2 PM The Penguin Lessons (PG-13) 7 PM The Penguin Lessons (PG-13)			

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for tickets visit [www.LincolnTheater.org](http://www.LincolnTheater.org)



## **I'm Still Here (PG-13; 2 hours, 15 minutes)**

2025 Oscar Winner – Best International Film, and Nominee for Best Picture. A mother is forced to reinvent herself when her family's life is shattered by an act of arbitrary violence during the tightening grip of a military dictatorship in Brazil, 1971. Final showtimes Wed Apr 2 at 2 PM and 7 PM, and Thu Apr 3 at 2 PM. Presented in partnership with Pine Tree Yarns.



## **Free - Talking Art in Maine welcomes Artist John Moore**

Lincoln Theater is thrilled to welcome Artist John Moore to the stage for Talking Art in Maine, hosted by Artist Emily Sabino. Talking Art in Maine is a series of live, one on one conversations between Host, Emily Sabino, and notable Artists and Curators who have made a substantial contribution to the arts in the state of Maine. Thu Apr 3 at 7 PM. *This is a free non-ticketed event, open to the public with general admission.*



## **Becoming Led-Zeppelin (PG-13; 2 hours, 1 minute)**

The film traces the journeys of the four members of the Stairway To Heaven rockers through the music scene of the 1960s and their meeting in the summer of 1968, culminating in 1970. Interviews, performances and never-before-seen footage provide insight into the origins of Led Zeppelin and their meteoric rise to musical stardom. Playing Fri Apr 4 at 2 PM and 7 PM, Sat Apr 5 at 2 PM and 7 PM, Sun Apr 6 at 12:30 PM, Wed Apr 9 at 2 PM and 7 PM, and Thu Apr 10 at 1 PM and 7 PM. Presented in partnership with King Eider's Pub.



## **Free – A Devil in the Classroom (R; 1 hour, 47 minutes)**

A cult-like group of extreme religious folk in a rural New England town come to believe a liberal high school English teacher is working with Satan and they plan on doing something about it. Filmed and produced in central Maine! Playing Sun Apr 6 at 5 PM. *This is a free non-ticketed event, open to the public with general admission. Rental events reflect the views and opinions of the renter and do not necessarily represent the views of the Lincoln Theater.*



## **Y-Arts Presents: Guys and Dolls Jr.**

In New York City, gambler Nathan Detroit scrambles to fund a high-stakes crap game while dodging the law. His fiancée, nightclub singer Adelaide, grows impatient after 14 years of engagement. When Nathan borrows money from fellow gambler Sky Masterson, Sky unexpectedly falls for Sarah Brown, a devout missionary. From Times Square to Havana, Guys and Dolls JR. delivers a whirlwind of romance and mischief—with everyone finding their perfect match. Live on-stage Thu Apr 10 at 5 PM and Fri Apr 11 at 5 PM. Tickets: \$10 General Admission. Purchasing tickets in advance is highly recommended for Y Arts performances.

Unless otherwise noted, admission is general seating and concessions are available. Wednesday matinee screenings are played with Open Captions when available. Tickets are available for purchase at the door beginning 30 minutes before showtime or in advance thru our online box office at [LincolnTheater.org](http://LincolnTheater.org). Movie tickets are \$10 Adult, \$7 LT Members and Youth 18 and under. Special Event ticket prices vary. The theater office is open Tue from 9am to noon or by appointment. Messages may be left at 563-3424. Please email [info@lincolntheater.org](mailto:info@lincolntheater.org) for additional information or to receive our eblasts.

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## **Black Bag (R; 1 hour, 33 minutes)**

A gripping spy drama about legendary intelligence agents George Woodhouse and his beloved wife Kathryn. When she is suspected of betraying the nation, George faces the ultimate test – loyalty to his marriage or his country. Playing Fri Apr 11 at 2 PM and 7 PM, Sat Apr 12 at 2 PM and 7 PM, Sun Apr 13 at 2 PM, Wed Apr 16 at 2 PM and 7 PM, and Thu Apr 17 at 2 PM. Presented in partnership with Tenji inc.



## **The Silence of the Lambs (R; 1 hour, 59 minutes)**

5-time Oscar Winner, including Best Picture! *The Silence of the Lambs* is a groundbreaking feminist film, led by Jodie Foster's unforgettable performance as a woman navigating a world of predators. Join Christine Merser, film reviewer at *Screen Thoughts*, for a special screening and thought-provoking discussion about the film's legacy, feminist undertones, and why it remains one of the most compelling films of all time. Playing Sun Apr 13 at 6 PM. Regular film ticket prices.



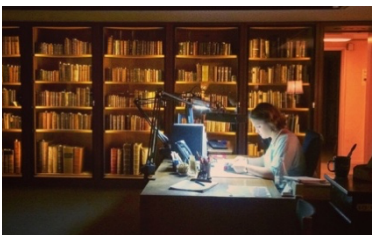
## **2025 Mountainfilm on Tour – Damariscotta**

This selection of films explores the power of film, art and ideas to inspire audiences to create a better world. This event is a fundraiser for Great Salt Bay Community School's outdoor education related activities and efforts. Apr 17 at 6:30 PM. Tickets: \$10 Adult in advance, \$15 Adult day of show, \$5 Students (advance or day of). *Rental events reflect the views and opinions of the renter and do not necessarily represent the views of the Lincoln Theater.*



## **Bad Shabbos (NR; 1 hour, 24 minutes)**

When David and his fiancée Meg gather for his family's traditional Shabbat dinner on New York's Upper West Side, things spiral faster than you can say "hamotzi" when an accidental death (or...murder?) derails the evening entirely. With Meg's devoutly Catholic parents due any moment to meet David's very Jewish family, soon Shabbat becomes a comedy of biblical proportions. Playing Fri Apr 18 at 2 PM and 7 PM, Sat Apr 19 at 2 PM and 7 PM, Wed Apr 23 at 2 PM and 7 PM, and Thu Apr 24 at 2 PM. Presented in partnership with Legacy Properties Sotheby's International Realty.



## **Free – PBS: Free For All: Inside the Public Library (NR; 1 hour)**

Presented in partnership with Skidompha Library. Free for All: Inside the Public Library tells the story of the quiet revolutionaries who made a simple idea happen. From the pioneering women behind the "Free Library Movement" to today's librarians who service the public despite working in a contentious age of closures and book bans, meet those who created a civic institution where everything is free and the doors are open to all. Join our local librarians for a talkback following the film. Thu Apr 24 at 6 PM. *This is a free non-ticketed event, open to the public with general admission.*

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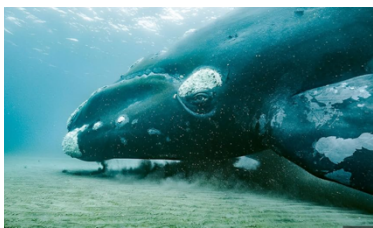
## The Penguin Lessons (PG-13; 1 hour and 50 minutes)

Inspired by the true story of a disillusioned Englishman who went to work in a school in Argentina in 1976. Expecting an easy ride, Tom discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down. Playing Fri April 25 at 2 PM and 7 PM, Sat Apr 26 at 7 PM, Sun Apr 27 at 5 PM, Wed Apr 30 at 2 PM and 7 PM and Thu May 1 at 2 PM. Presented in partnership with Art of Antiquing.



## The MET Live in HD: Le Nozze de Figaro (3 hours, 55 minutes - 1 intermission)

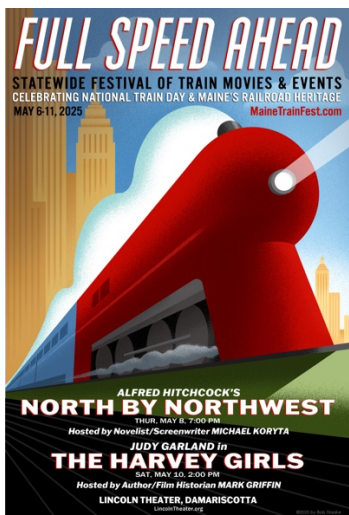
On April 26, Mozart's timeless comedy returns to cinemas worldwide with a live transmission from the Metropolitan Opera. Conductor Joana Mallwitz, in her Met debut, takes the podium to conduct a stellar ensemble cast including American bass-baritone Michael Sumuel as the clever valet Figaro, Ukrainian soprano Olga Kulchynska as the wily maid Susanna, Canadian baritone Joshua Hopkins as the skirt-chasing Count, Italian soprano Federica Lombardi as his anguished wife.. Playing Sat Apr 26 at 1 PM. Tickets are \$25 Adult, \$23 LT Member, and \$5 for youth 18 and under.



## Free - Coasts: Planet Earth III (NR; 1 hour)

"Where land and sea collide, this dynamic habitat houses some of the planet's most surprising stories." Join us for *Coasts*, episode one in the BBC's Blue Planet III series, on the Lincoln Theater big screen! Renowned naturalist and broadcaster, Sir David Attenborough, narrates an exploration of the dangerous frontiers created by the world's coasts, where animals fight for survival amidst constant change. Sun Apr 27 at 12:30 PM. Generously Sponsored by Bath Savings Bank. *This is a free non-ticketed event, open to the public with general admission.*

## COMING SOON!



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